

**CARNEGIE HALL**

*Isaac Stern Auditorium/  
Ronald O. Perelman Stage*

**JUNE 22, 2018**

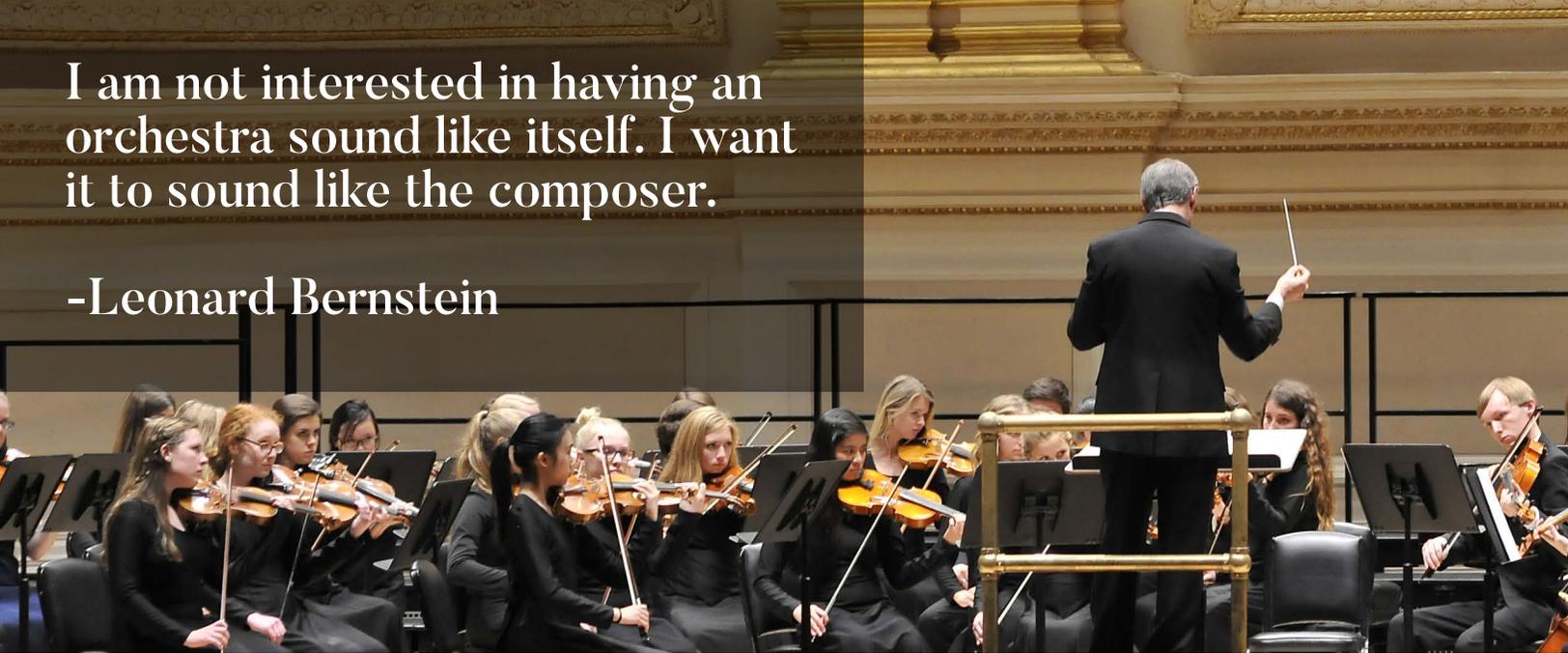
**VIENNESE  
MASTERS**  
*Orchestra Invitational*



Music Celebrations International  
*Concert Tours With Integrity*

I am not interested in having an orchestra sound like itself. I want it to sound like the composer.

-Leonard Bernstein



Ludwig Van Beethoven once wrote that, “To play a wrong note is insignificant, but to play without passion is inexcusable.” In a sense, the same can be said of the music Beethoven composed, as well as his fellow prominent contemporaries, Franz Joseph Haydn and Wolfgang Amadeus Mozart. Collectively, every note these composers penned produced such rich, passionate music that they became known as the “First Viennese School” of music composers – the originators of a new art music that defined what is now known as the Classical Era of Western music.

One of the primary mediums through which these composers expressed their musical creativity was the orchestra. Through the early eighteenth century, the orchestra was mostly used as an ensemble to accompany the most popular form of entertainment at the time, the theater, or opera. As European composers gained more prominence and patronage, they were able to seek greater expression in their work – and since the orchestra afforded great power and a variety of timbres it became the ideal vehicle through which they could express their creativity. Soon, these small theater ensembles expanded thanks to the incredible ingenuity of the many symphonies that Haydn, Mozart, and Beethoven composed.

Music Celebrations International is pleased to present the Viennese Masters Orchestra Invitational, an exclusive opportunity for orchestras to perform the works of these and other great Viennese masters of music composition on the world’s premier concert stage – the Stern Auditorium/Perelman Stage at Carnegie Hall. Four auditioned orchestras will be featured in performance at this historic concert venue. All participating ensembles are selected by application process through Music Celebrations.

# SAMPLE TOUR

3 Nights / 4 Days

Day One: Wednesday, June 20, 2018

Afternoon arrival in New York City  
Meet your MCI Tour Manager for an orientation tour of the City  
Sightseeing and NYC orientation tour may include Midtown, 5th Avenue, Rockefeller Center, St. Patrick's Cathedral, Radio City Music Hall, NBC Studio store, Grand Central Terminal, United Nations Building, 42nd Street Deco architecture  
Evening dinner at a local restaurant  
Continue sightseeing including the Lincoln Center, and the Cathedral of St. John the Divine  
Evening sightseeing includes a trip to the top of the Empire State Building or Top of the Rock for a night view of the Big Apple  
Check-in to the hotel for overnight

Day Two: Thursday, June 21

Breakfast at the hotel  
Morning sightseeing includes a 1-hr narrated NYC Harbor Cruise  
Continue sightseeing of Central Park, Strawberry Fields, Bethesda Fountain, Lincoln Center, and Time Warner Building  
Lunch, on own  
Tour the Lower Manhattan sights of Battery Park, Wall Street, Trinity Church, the Federal Building (where George Washington was sworn in as the First President), Winter Garden, and 9/11 Memorial (pending availability and advance reservation, Museum is additional cost and requires minimum two hours and has strong content), Chinatown, Little Italy, and Greenwich Village, as time allows  
Evening dinner at a Times Square area restaurant  
Optional: Attend a Broadway Play/Musical (additional cost)  
Return to the hotel for overnight

Day Three: Friday, June 22

Breakfast at the hotel  
Tour the Upper Westside including the Cathedral of St. John the Divine, Harlem, Apollo Theatre, Grant's Tomb, and Columbia University  
Lunch, on own  
*Morning sound check and rehearsal at Carnegie Hall*  
Dinner at a local restaurant  
*Viennese Masters Invitational Performance in Carnegie Hall*  
Return to the hotel for overnight

Day Four: Saturday, June 23

Breakfast at the hotel, followed by check-out  
Morning sightseeing may include the High Line elevated park along the Hudson River with public art and gardens, Brooklyn Bridge walk, Greenwich Village, or Macy's shopping  
Afternoon departure for home





# NATIONAL MEMORIAL DAY CONCERT SERIES

Washington, D.C. | May 26-28, 2018  
Washington National Mall

The 2018 National Memorial Day Concert Series is an exclusive event hosted by Music Celebrations International, with support from the American Veterans Center. This concert series will feature outstanding musical performances by choirs, concert bands, and orchestras in Washington, D.C. at various memorial and monuments on the Washington National Mall over Memorial Day Weekend.



# CAPITAL ORCHESTRA FESTIVAL

Washington, D.C. | February 19, 2018  
John F. Kennedy Center for the Performing Arts

The Capital Orchestra Festival is an exclusive music event that will take place February 19, 2018 at the Concert Hall of Washington, D.C.'s John F. Kennedy Center for the Performing Arts. Four select orchestras will be featured in performance at this historic concert venue. Washington, D.C. is a town of eclectic renown: it is a government town, an international business hub, a city of scandals, and the political capital of the world. But Washington also has another significant distinction – it is a national center for the arts.



# SUMMA CUM LAUDE

Vienna | July 6-11, 2018  
Musikverein, Wiener Konzerthaus

The Summa Cum Laude Festival in Vienna is Austria's premier global youth music festival for choirs, bands and orchestras. Taking place every July in Vienna's two main classical concert venues, the Golden Hall of the Musikverein and the Konzerthaus, it offers an international environment where a thousand young musicians enjoy intercultural exchanges and build bridges that span continents.



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