

American Celebration of Music in

# Mexico

*An exclusive concert series for performance ensembles*



Music Celebrations International  
*Concert Tours With Integrity*



# An Exclusive Concert Series

Mexico, inhabited by several advanced civilizations for nearly three millennia, is today a blend of Olmec, Mayan, Aztec, Spanish, French, Austrian, and more recently, German, Italian, and American cultures. Each have influenced much of modern Mexico's society, tradition, music and government.

Mexico has a long tradition of classical music, as far back as the 16th century, when it was a Spanish colony. Music of "New Spain", especially that of Juan Gutiérrez de Padilla and Hernando Franco, is increasingly recognized as a significant contribution to New World culture.

The city of Puebla, one of the oldest colonial cities in the continent, was a significant center of music composition. In the 17th century, the city had considerable wealth and for a time was presided over by Bishop Juan de Palafox y Mendoza, who was an enthusiastic patron of music. Composers during this period included Bernardo de Peralta Escudero and Juan Gutiérrez de Padilla, the most famous composer of the 17th century in Mexico. In the 18th century, Italian opera found its way to Mexico when Ignacio Jerusalem, an Italian-born composer, maestro di capilla at the cathedral in Mexico City from 1749 until his death in 1769. In the 19th century the waltzes of Juventino Rosas reached world recognition. In the 20th century, Carlos Chavez, is a composer of note who wrote symphonies, ballets, and more.

The American Celebrations of Music is a special annual performance-tour program, co-sponsored by local governments, music associations, community organizations, and tourist boards around the globe. In many countries this has developed into a prestigious, recognized, year-long concert-series festival. Recognition of this festival facilitates greater access to performance venues,

official publicity, generally very successful concert arrangements, and the ability to touch local cultures in a way that may not be done through other affiliations. This equates to more meaningful musical and emotional experiences for participating performance ensembles.

Selected American groups are invited to share their talents with appreciative audiences in glorious venues and spectacular settings throughout Mexico. Venues in Mexico range from the great cathedrals to smaller parish churches, outdoor stages (in some of the major plazas in cities), ruins, amphitheatres, concert halls, conservatory auditoriums and cultural centers.

We look forward to working with you on customizing the perfect itinerary for your ensemble!



# Sample Itinerary

## MEXICO CITY / GUANAJUATO / GUADALAJARA

### DAY ONE: MEXICO CITY

- Depart via scheduled air service to Mexico City, Mexico
- Arrive in Mexico
- Meet your MCI Tour Manager, who will assist the group to awaiting chartered motorcoach
- Late afternoon hotel check-in
- Evening Welcome Dinner and overnight

### DAY TWO: MEXICO CITY

- Breakfast included at the hotel
- Enjoy a walking sightseeing tour of the city which includes the Zocalo (or Plaza de la Constitución), the main square of the city, the National Palace, the Catedral Metropolitana and the Palace of Fine Arts
- Lunch, on own
- Afternoon a sightseeing tour of Reforma Avenue, and some of the famous neighborhoods in the area. Next, visit one of the finest anthropology museums in the world. Visitors learn about the ancient cultures of Mexico
- Evening dinner included, and overnight

### DAY THREE: COYOACAN / MEXICO CITY

- Breakfast included at the hotel
- Morning visit to the Coyoacan neighborhood, where the former house of Frida Kahlo is located. Her creative universe is to be found in the Blue House. This place preserves the personal objects that reveal the private universe of Latin America's most celebrated woman artist
- Lunch, on own
- *Afternoon Rehearsal\**
- *Performance at The National Center for the Arts in Mexico City\**
- Evening dinner included, and overnight

### DAY FOUR: TEOTIHUACAN / GUANAJUATO

- Breakfast included at the hotel, followed by check-out
- Transfer to Guanajuato via Teotihuacan
- Excursion to the Teotihuacan pyramid complex, famous for its pyramids and their relation to the stars. The so-called City of the Gods, Teotihuacan preserves the remains of one of the most important civilizations in Mesoamerica. Walk along Dead Avenue, the ancient main street that runs over 1.5 miles and see the Quetzalcoatl Temple and other notable buildings
- Lunch, included
- Continue on to Guanajuato
- Evening dinner included, and overnight

### DAY FIVE: SAN MIGUEL / GUANAJUATO

- Breakfast included at the hotel
- Enjoy a half day tour to San Miguel de Allende. With its narrow cobblestone streets, leafy courtyards and architectural de-



tails, San Miguel de Allende is one of the prettiest towns in Mexico. The city with its architecturally exquisite churches and 400-year-old restored homes give a feel for how San Miguel manages to be both a contemporary Mexican city and a colonial gem

- *Afternoon Rehearsal\**
- *Performance at The Main Church of Guanajuato in Guanajuato\**
- Evening dinner included, and overnight in Guanajuato

#### DAY SIX: GUADALAJARA

- Breakfast included at the hotel, followed by check-out
- Transfer to Guadalajara
- Lunch, on own
- Afternoon guided walking sightseeing tour includes the Plaza Tapatia, Plaza de los Laureles, the monument of the Roman God, la Minerva, the city's beautiful cathedral and the marvelous Hospicio Cabañas
- Evening dinner included, and overnight

#### DAY SEVEN: TLAQUEPAQUE / GUADALAJARA

- Breakfast included at the hotel
- Morning guided tour of Tlaquepaque, a colonial town dating back to Hispanic times. Today it has become the area's boutique shopping district with trendy shops and restaurants lining colonial-style, plazas, and gardens. The shops specialize in art and craft works from all over Mexico, with a particular emphasis on ceramics, bronze, sculpture, wooden furniture, papier-mâché, blown glass, and embroidered cloth.
- Lunch, on own
- *Afternoon Rehearsal\**
- *Performance at Ex Convento del Carmen in Guadalajara\**
- Evening Farewell Dinner included, and overnight

#### DAY EIGHT: DEPART FOR HOME

- Breakfast included at the hotel, followed by check-out
- Transfer to the Guadalajara Airport for return flight home

*\*Subject to confirmation*



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