

National Festival of the States in
Phoenix



National Festival
of the States



Music Celebrations International
Concert Tours With Integrity



An Exclusive Concert Series



The National Festival of the States is an annual concert series developed by Music Celebrations in various cities throughout the United States. These performance tours are supported by local government offices, community organizations, tourist boards, and the like. Such affiliations offer a more memorable musical, cultural and educational experience for recommended ensembles (both instrumental and vocal) to perform in different venues in the most historic cities and celebrate the founding, history, and institutions of the United States!

The State of Arizona is home to Grand Canyon National Park, the largest number of Native American speakers, including Navajo and Apache, Gammage Memorial Auditorium, designed by the inimitable architect Frank Lloyd Wright, Sedona “Red Rock” country, the Musical Instrument Museum (MIM), the largest museum in the world of its type, and the state capital Phoenix - the Golden Jewel of the Sonoran Desert. America’s fifth-largest city has such unique character - nowhere else will you find Cowboy and Indian culture, ranchers and major corporations, and red-rock buttes and cacti, living side by side.



Visiting music ensembles will experience true Southwest culture. Take a stroll through the Desert Botanical Garden to gaze at awe-inspiring desert vegetation, tour the Heard Museum for Native American art and culture, shoot ‘em up at Rawhide Wild West Town, or tour the Phoenix Art Museum for the Southwest’s largest museum of contemporary art.

Everyone should experience the wonders of Phoenix – and the best performing groups can, through the expertise of Music Celebrations International!

Sample Itinerary

Day One:

- Afternoon arrival in Phoenix
- Meet your Tour Manager who will be with you for your entire stay
- Enjoy a sightseeing tour of Phoenix to include the State Capitol Building with its Copper Dome, Wesley Bolin Memorial Plaza with the anchor and mast of the USS Arizona, St. Mary's Basilica, Symphony Hall, and the Orpheum Theater
- Check-in to the hotel
- Dinner at Tempe Marketplace
- Spend the remainder of the evening exploring the open air shopping and entertainment offered at the Marketplace
- Return to the hotel for overnight

Day Two:

- Breakfast at the hotel
- Morning walking tour of Arizona State University campus, including the School of Music and Grady Gammage Memorial Auditorium – designed by the famed architect, Frank Lloyd Wright
- ***Clinic as part of the National Festival of the States***
- Lunch, on own, at the Historic Mill Avenue District
- Visit Tempe Town Lake and Tempe Beach Park
- Visit the Desert Botanical Gardens, located in Papago Park
- Dinner at a local restaurant
- Return to the hotel for overnight

Day Three:

- Breakfast at the hotel
- Sightseeing in Historic Old Town Scottsdale, an area that evokes the old cowboy culture
- Lunch, on own, in Old Town Scottsdale
- Visit to the Musical Instrument Museum (MIM) containing more than three thousand musical instruments and objects displayed in five major Geo-Galleries
- Dinner at a local restaurant
- ***Performance as part of the National Festival of the States***
- Return to the hotel for overnight

Day Four:

- Breakfast at the hotel and check-out
- Visit the Heard Museum of Native Cultures and Art to learn about the heritage and the living cultures and arts of Natives from the Southwest
- Lunch, on own
- Afternoon departure for home

This is a very flexible itinerary. Except for confirmed appointments and performances, the places of interest and the sequence of sightseeing might be changed if necessary or desirable. In the event of an unavoidable conflict in the performance and the sightseeing schedule, the concert schedule will prevail, and it may be necessary to exclude some sightseeing activities.





Music Celebrations International is a first-class concert touring organization for your choral tour needs. This was our 3rd tour with this company, and each time, the venues were outstanding...From Christ Church Cathedral in Dublin, Normandy Beach, to Notre Dame Cathedral in Paris...from our National Cathedral to the Kennedy Center in Washington... from the United Nations (The UN), The Cathedral of St. John the Divine, to St. Patrick's Cathedral and then to the base of the Statue of Liberty on the 4th of July in NYC, we were given fabulous singing opportunities...all inspiring and well organized and planned with and for us. If you want to perform in outstanding, highly recognizable concert venues, go with MCI.

**Marcia A. Giambrone, Conductor/Music Director
Buffalo (NY) Choral Arts Society (BCAS)Laguna**

National Festival of the States

**BOSTON • CHICAGO • DC • HAWAII • LA • MEMPHIS
NASHVILLE • NEW ORLEANS • NYC • PHOENIX
SAN ANTONIO • SAN FRANCISCO • SEATTLE**

The level of attention to details during the planning, the willingness of MCI to meet every request, the fullness of the itinerary, the top quality tour guides and support staff in NYC, the quality of our tour: everything about this tour was first rate. There is no tour package out there that could offer as much quality (and quantity) for the price as your tour offered. Way to go MCI. I look forward to my next tour with you.

**Nathan Artley, Orchestra Director
Pine Forest High School
Fayetteville, North Carolina**



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