

National Festival of the States in Washington, DC



National Festival
of the States



Music Celebrations International
Concert Tours With Integrity



An Exclusive Concert Series



The National Festival of the States is an annual concert series developed by Music Celebrations in various cities throughout the United States. These performance tours are supported by local government offices, community organizations, tourist boards, and the like. Such affiliations offer a more memorable musical, cultural and educational experience for recommended ensembles (both instrumental and vocal) to perform in different venues in the most historic cities and celebrate the founding, history, and institutions of the United States!

From its celebrated symbols of patriotism to its undiscovered neighborhoods, the sights and sounds of the nation's capital inspire millions of visitors every year. Packed with famous sights, free attractions, and an endless calendar of special events, Washington, D.C. offers year-round inspiring experiences.

Washington, D.C. is a town of much renown: it is a government town, a company town, a scandalous town and the political capital of the world. But Washington also has another significant distinction – it is a musical town. In a city that claims Duke Ellington, Pearl Bailey, Jelly Roll Morton and Shirley Horn, it is expected that jazz not only be appreciated, but showcased. John Philip Sousa, “The March King,” was a native of D.C. and conducted the U.S. Marine Band for a number of years. The city's proximity to the Appalachian Mountains led to bluegrass and country first finding a large forum in the Washington, D.C. area. The first nationally televised country music concert was broadcast from Constitution Hall in 1948. Opera and classical music is the entertainment for dignitaries, diplomats, the sophisticated and the romantic. Washington, D.C. is home to one of the best opera companies in the world, the Washington National Opera. The Washington, D.C. area is also the capital of choral music, with more than 70 choral groups throughout the region.



Sample Itinerary

Day One:

- Afternoon arrival in Washington, D.C.
- Meet your Tour Manager, who will escort your choir through the duration of your activities
- Take a panoramic motorcoach tour of Historic Washington, D.C.
- Check into your hotel
- Dinner at a local restaurant
- Take an evening walking tour of the Lincoln, Vietnam, Korean, Franklin Delano Roosevelt, and National World War II Memorials, also a view of the outside of the Washington Monument
- Return to your hotel for overnight

Day Two:

- Breakfast at the hotel
- Visit Ford's Theater, where Lincoln was shot, and the Peterson House, where Lincoln passed away
- Visit the National Holocaust Museum Remember the Children: Daniel's Story
- Lunch, on own
- Visit Arlington National Cemetery and participate in a special wreath-laying ceremony at the Tomb of the Unknown Soldier
- Dinner at a local restaurant
- ***Performance for American Military Veterans as part of the National Festival of the States***
- Return to your hotel for overnight

Day Three:

- Breakfast at the hotel
- Take a tour of the Smithsonian Institution Museums
- Lunch, on own, at the Old Post Office Pavilion
- Take a walk along Pennsylvania Avenue to view of the White House (White House visits must be requested through a member of Congress)
- Visit Capitol Hill and see the Supreme Court and Capitol buildings
- Visit the Library of Congress, the largest library in the world
- Dinner at a local restaurant
- Take an evening walking tour of the Jefferson Memorial and the Iwo Jima Marine Memorial
- Return to your hotel for overnight

Day Four:

- Breakfast at the hotel
- Hotel check-out and board motorcoach
- ***Performance as part of the National Festival of the States***
- Afternoon departure for home

This is a very flexible itinerary. Except for confirmed appointments and performances, the places of interest and the sequence of sightseeing might be changed if necessary or desirable. In the event of an unavoidable conflict in the performance and the sightseeing schedule, the concert schedule will prevail, and it may be necessary to exclude some sightseeing activities.





The touring items in the itinerary were well-chosen, flexible in nature, and allowed our students excellent choices in how best to spend their time. The guide on our trip was especially outstanding – a true “professor” of American government and history, who was as effective as the best academic I’ve known in making the history around us come alive, and in engaging in lively discussions with our students. Every staff member from the on-site coordinator to the bus driver was terrific, and together they helped create a most successful and unforgettable experience for all of us.

Dr. Lester Seigel, Professor of Music
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SAN ANTONIO • SAN FRANCISCO • SEATTLE

For one of the few times in my life, I am at a loss for words-adequate words, that is. Words which can describe with precision and accuracy the experience you and your exceptionally qualified staff of professionals provided for my students, our parent chaperones, and me as we experienced our performance tour of Washington, D.C.

Dan Salotti, Retired Choir Director
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