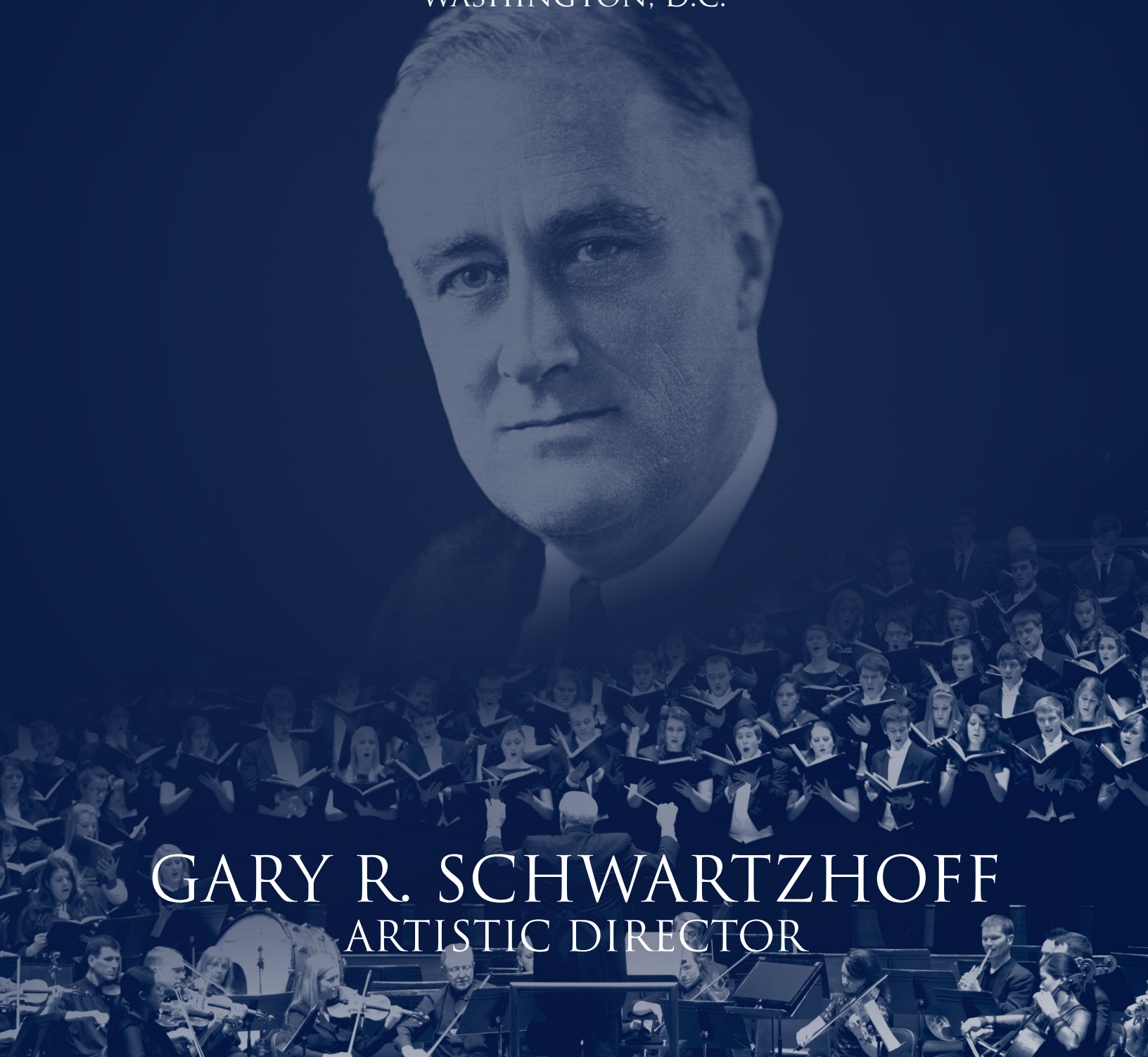


FOUR FREEDOMS

Choral Festival

APRIL 22-24, 2016

A MUSICAL TRIBUTE TO
FRANKLIN DELANO ROOSEVELT
WASHINGTON, D.C.



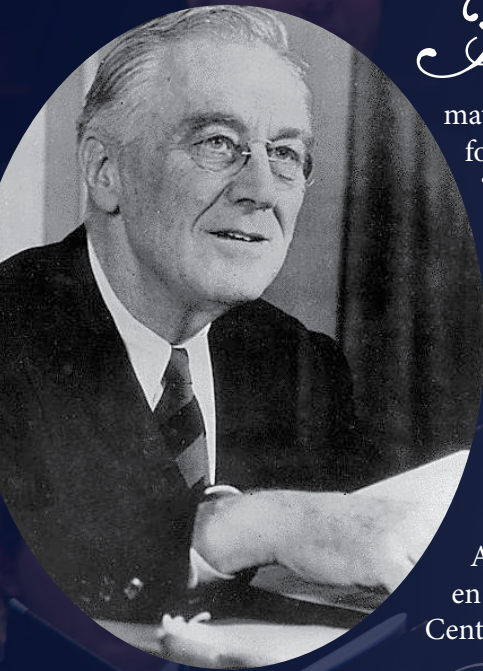
GARY R. SCHWARTZHOFF
ARTISTIC DIRECTOR

As men do not live by bread alone, they do not fight by armaments alone.

Franklin Delano Roosevelt,

January 6, 1941 - State of the Union "Four Freedoms" Speech

Freedom of Speech



Franklin Delano Roosevelt delivered his 1941 State of the Union Address with an eye toward America's involvement in the European war. In the speech, he presented his case for aid to Great Britain and for increased production of war materials. In helping Britain, President Roosevelt stated, the United States was fighting for the universal freedoms that all people possessed. As America entered the war these "four freedoms" - the freedom of speech, the freedom of worship, the freedom from want, and the freedom from fear - symbolized the benefits of world-wide democracy for which America would fight, and became a monument to our modern conception of universal human rights.

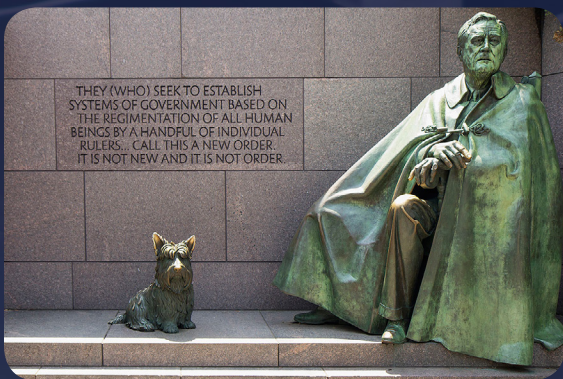
Music Celebrations International is pleased to present a special choral event dedicated to those freedoms, and to the great man behind them - the *Four Freedoms Choral Festival*. This event in Manassas, Virginia conceived to salute the presidency of Franklin Delano Roosevelt, will take place during the 75th anniversary of the Attack on Pearl Harbor - a monumental event in Roosevelt's presidency, and in American history. The festival will feature a combined force of mixed voices singing en masse with a professional orchestra in Merchant Hall at the Hylton Performing Arts Center in Manassas, Virginia.

Freedom from Want



Dr. Gary R. Schwartzhoff, Director of Choral Activities at the University of Wisconsin-Eau Claire, will provide artistic direction for Four Freedoms Choral Festival. A special commissioned work by Ethan Wickman, renowned composer and Assistant Professor of Music at the University of Texas at San Antonio, will premiere at the festival performance. The commissioned work will include text from Roosevelt's Four Freedoms and other presidential speeches, as well as additional inspirational texts that reflect on the freedoms of speech and worship, and freedoms from want and fear.

The Four Freedoms Choral Festival chorus will be anchored by The Master Singers, Gary R. Schwartzhoff, conductor. The Master Singers is a community chamber ensemble from Eau Claire, Wisconsin. The ensemble has traveled to Italy (2006) and London and Paris (2009). The Master Singers participated in a festival honoring John F. Kennedy (2013) in Washington, D.C. at the Kennedy Center for the Performing Arts. The Master Singers frequently collaborate with noted composers, including Dan Forrest, James Mulholland, Z. Randall Stroope, Timothy Takach, and Jeffrey Van, commissioning new works annually. In 2015-2016, The Master Singers are pleased to work with Zachary Moore as composer-in-resident. The Master Singers will premiere *In Infamy*, by Moore at The Four Freedoms Choral Festival.



FESTIVAL SCHEDULE

FRIDAY, APRIL 22, 2016

- 5:00pm Welcome Dinner and Festival Introductions at the Hilton Alexandria Mark Center Hotel
- 7:00pm Evening Festival Chorus Rehearsal at the Hilton Alexandria Mark Center Hotel

SATURDAY, APRIL 23

- 9:00am Morning Festival Chorus Rehearsal at the Hilton Alexandria Mark Center Hotel
- Visit the Franklin Delano Roosevelt Memorial and participate in a special wreath-laying ceremony
- 7:30pm Evening Festival Chorus Rehearsal at the Hilton Alexandria Mark Center Hotel



SUNDAY, APRIL 24

- 9:00am Festival Chorus Dress Rehearsal in the Hylton Performing Arts Center
- Following rehearsal, box lunch is provided
- 2:00pm Four Freedoms Choral Festival Performance in the Hylton Performing Arts Center

Freedom of Worship

PARTICIPATION PRICE STARTING AT \$516 USD PER PERSON

Transportation to and from Washington, D.C. is not included, but may be arranged at an additional cost. Price is based on a minimum of 50 paying participants per deluxe motorcoach. Please contact Music Celebrations for more details.

Cost includes:

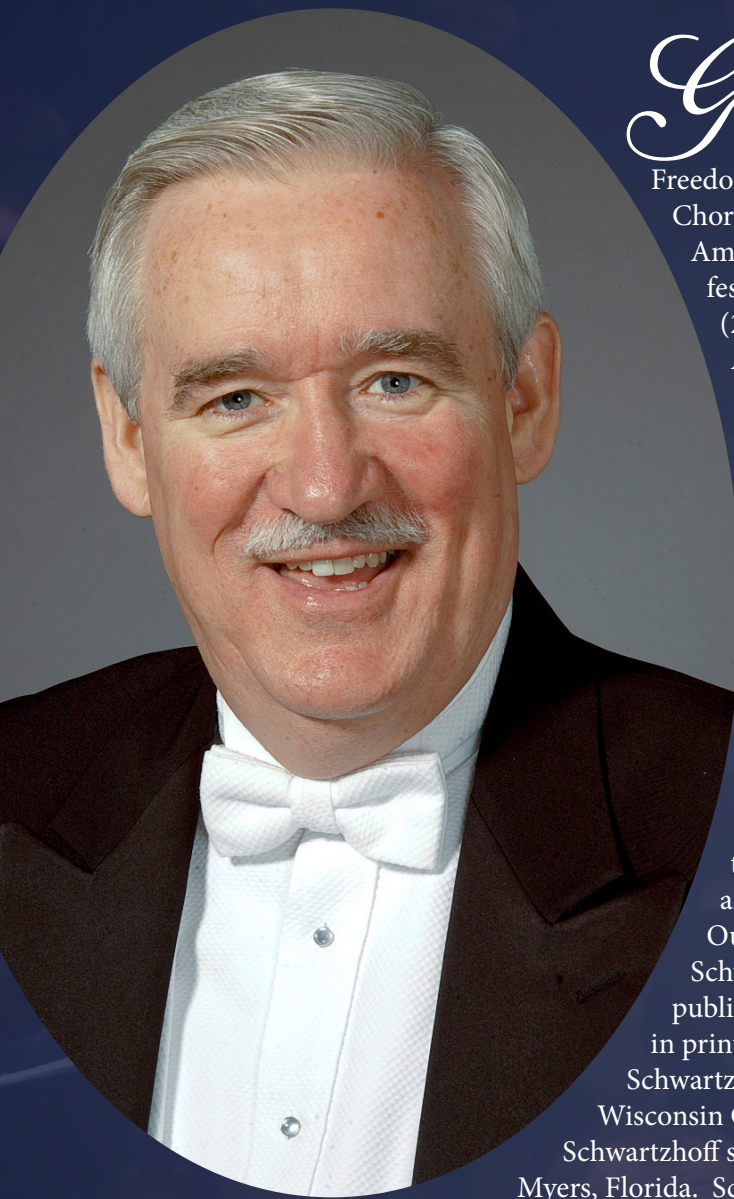
- Participation in all festival events.
- All festival and concert production and publicity.
- Local deluxe motorcoach transportation on day of the festival.
- Two nights hotel accommodations at the Hilton Mark Center in Alexandria, Virginia.
- Two breakfasts, one box lunch, and participation in the Festival Welcome Dinner.
- One souvenir festival t-shirt for each participant.



Freedom from Fear

GARY R. SCHWARTZHOFF

ARTISTIC DIRECTOR



Gary R. Schwartzhoff is Professor of Music and Director of Choral Activities at the University of Wisconsin-Eau Claire, where he conducts Concert Choir, Chamber Choir, The Singing Statesmen and teaches conducting. The Four Freedoms Choral Festival in 2016 will mark the third Washington, D.C. Choral Festival honoring former Presidents of the United States of America by Schwartzhoff, artistic director and conductor. Previous festivals have honored Abraham Lincoln (2009) and John F. Kennedy (2013), each presented at the Kennedy Center for the Performing Arts in Washington, D.C. The Four Freedoms Choral Festival in April 2016 will be a musical tribute to Franklin Delano Roosevelt.

In 2015-2016, Schwartzhoff will mark his forty-second year as a music educator, having taught previously in the states of Iowa, Missouri, and Wisconsin. He has been active throughout his career in the American Choral Directors Association (ACDA), the National Association for Music Education (NAfME), and the Intercollegiate Men's Choruses, Inc. (IMC). During his career, Schwartzhoff has presented choirs at more than twenty-five juried performances before conventions at the state, divisional, and national levels of ACDA, NafME and IMC. Of these appearances, six performances were at national conventions. The Wisconsin Choral Directors Association (WCDA) bestowed the Morris Hayes Award for lifetime achievement in the choral art to Schwartzhoff in 2010. In addition, WCDA presented the Outstanding Church Musician Award to Schwartzhoff in 2007. Schwartzhoff is a contributing author to the book *Brothers, Sing On!* published in 2015 by Hal Leonard. Schwartzhoff has a choral series in print with Colla Voce Music, Inc. in Indianapolis, Indiana. In 2011, Schwartzhoff conducted the Minnesota Men's All-State Choir and the Wisconsin Choral Directors Association Men's Honor Chorus. In 2015, Schwartzhoff served as guest artist at Florida Gulf Coast University in Fort Myers, Florida. Schwartzhoff will conduct the Oklahoma All-State Chorus in 2017.

Schwartzhoff received his Bachelor of Arts degree from Central College in Pella, Iowa and a Master of Music degree in Choral Conducting from the University of Northern Iowa, Cedar Falls, Iowa. A recipient of the Helen Kemper Doctoral Fellowship Award, he received a Doctor of Musical Arts degree in Conducting at the University of Missouri, Kansas City, Missouri, where he studied conducting with Dr. Eph Ehly.

Schwartzhoff is in his twenty-third season as the artistic director and founding conductor of The Master Singers in Eau Claire. Schwartzhoff also serves as the Director of Music at First Congregational United Church of Christ in Eau Claire, where he conducts the Chancel Choir.

CONCERT AND TOUR PRODUCTION BY MUSIC CELEBRATIONS INTERNATIONAL

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